

12 Heroic Marches

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 21671

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey


Photocopying
is illegal!

Moderato ♩ = 108

B♭ Soprano
Saxophone

Piano /
Organ

Musical score for measures 1-4. The score is for B♭ Soprano Saxophone and Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The saxophone part features a melodic line with slurs and accents. The piano/organ part provides harmonic support with chords and a steady bass line. Fingering numbers are provided below the notes.

Musical score for measures 5-9. The score continues from the previous system. The dynamics range from *f* to *mp*. The piano/organ part includes a *mf* (mezzo-forte) section. Fingering numbers are provided below the notes.

Musical score for measures 10-13. The score continues from the previous system. The dynamics range from *f* to *mp*. The piano/organ part includes a *f* section. Fingering numbers are provided below the notes.

Musical score for measures 14-17. The score continues from the previous system. The dynamics range from *f* to *mp*. The piano/organ part includes a *f* section. Fingering numbers are provided below the notes.

EMR 21671

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. It is written for a piano and features a treble and bass clef system. The score is divided into five systems, each with a measure number (4, 8, 15, 22, 29) at the beginning. The key signature is one sharp (F#). The piece includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. The piano part includes fingerings (e.g., 6, 5, 4, 3, 2) and a "rit." marking at the end of the fifth system.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for piano and violin in 3/4 time, marked 'Vivace' with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin part features a single melodic line. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *mp*, *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-5 below the notes. A *rit.* (ritardando) marking is present at the end of the piece. The piece concludes with a fermata over the final notes.

6
6 5 3 6 6 5 3 4 2

6
7 5 6 4 2 7 5 6 6 5 6 7 6

12
6 # 6 6# 6 # 6 4# 6 6 5 4 2

19
6 6 6 6 6 6 6 6 6 6 5 6 6

25
6 5 6 6 6 6 6 6 6 6

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features first and second endings, repeat signs, and fingerings indicated by numbers 6, 7, and 5. The piano part includes complex chordal textures and rhythmic patterns.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 8
3 4 4 3 4 3

7 6 6 7
4 4 4 4

mp p mp

mp p mp

9 8 4 6 6# 6 7#
4 3 4 4 4 4 4

p mp

p mp

6 6 6 6 5# 6 #
5 5 (h) 4 5# 6 #

mp mp

mp mp

4# 6 7 6 6 7 6 5 7
2 6 #

mf

mf

6 5 6 6 6 6# 5 6 6# 6b 6
4 3 5 6 6 5 3 6 6 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending and a second ending. The first system (measures 1-7) begins with a forte (f) dynamic in the melody and mezzo-forte (mf) in the piano. The second system (measures 8-14) features a mezzo-forte (mf) melody and piano accompaniment. The third system (measures 15-21) starts with a mezzo-piano (mp) melody and piano accompaniment. The fourth system (measures 22-28) continues with a mezzo-piano (mp) melody and piano accompaniment. The fifth system (measures 29-35) concludes with a mezzo-forte (mf) melody and piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands, often featuring sixths and sevenths. Fingerings are indicated by numbers 1-5. Trills (tr) and accents (^^) are used throughout the score. The piece ends with a repeat sign and a first ending leading to a second ending.

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The tempo is marked 'Presto' with a metronome marking of ♩ = 176. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 7, 14, 19, and 26 indicated at the beginning of each system. Dynamics include *mf*, *f*, *mp*, and *p*. A trill (tr) is present in measure 11. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata in measure 26.

6 6 5 6 6 — 6#

7 6 6# 6 5 6 — 6 5 6 6# 6

14 6 # 6 6# 6 6

19 # — 4# 6 6 4 6 6 5 4 6 6 5

26 5 6 6 6 — 4 6 6 — 6

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, *p*, and *mf*. Fingerings are indicated as 6, 5, 6, 6, 5, and #.

Musical score for measures 7-12. The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *mf*, and *mp*. A first ending bracket covers measures 11 and 12. Fingerings are indicated as #, b, 6, 5, 6, 5, 6, #, #, #.

Musical score for measures 13-19. The piano part continues with the eighth-note accompaniment. Dynamics include *mp*, *p*, and *mp*. A second ending bracket covers measures 18 and 19. Fingerings are indicated as 5b, 6b, 7b, 6, 6, 7, 6.

Musical score for measures 20-25. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*, *mp*, *mf*, and *f*. Fingerings are indicated as #, 6, 6, 6, 6, 6, 5.

Musical score for measures 26-31. The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *mf*, *f*, *mp*, and *mf*. First and second ending brackets cover measures 30 and 31. Fingerings are indicated as 6, 5, 6, 6, 5.

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 1-6) features a vocal line starting with a half note G4, followed by a series of eighth notes. The piano accompaniment begins with a half note chord (F4, A3, C4) and continues with a steady eighth-note bass line. The second system (measures 7-13) shows the vocal line with dynamic markings *p*, *mp*, and *mf*. The piano accompaniment includes chords and a bass line with some rests. The third system (measures 14-19) includes a first and second ending for the vocal line. The piano accompaniment features a more active bass line with sixteenth notes. The fourth system (measures 20-26) continues the vocal and piano parts, with a trill in the vocal line at the end. The fifth system (measures 27-32) concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (fingerings, first/second endings).

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of each system. The piano part includes detailed fingering for the left hand, such as '6', '4', '2', '6', '6', '6', '6', '6', '7', '6', '#', '6', '#', '4', '2', '6', '7', '6', '5', '6', '4', '6', '4', '6', '6', '6'. Dynamic markings include *mf*, *mp*, and *f*. The score features first and second endings, with repeat signs and first/second ending brackets. The piece concludes with a fermata over the final note.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

This musical score is for the first movement of Beethoven's Ninth Symphony, 'Die Freude'. It covers measures 6 through 30. The piece is in 3/4 time, marked 'Presto' with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is written for voice and piano. The piano part features a complex texture with many chords and moving lines in both hands. The voice part has a melodic line with various dynamics and articulations. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *f*, *mp*, and *rit.* (ritardando). Measure numbers 6, 7, 14, 20, and 26 are clearly marked. The score ends with a fermata over the final note.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 19579	POROMBESCU, Ciprian	Balada

SOPRANO SAXOPHONE & WIND BAND

EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

SOPRANO SAXOPHONE & ORCHESTRA

EMR 4788	GRGIN, Ante	Concertino
----------	-------------	------------

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
---------	-------------	------------------------------------

ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19265	BACH, J.S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 19219	BACH, Johann S.	Badinerie
EMR 510E	BACH, Johann S.	Badinerie
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13789	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13787	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13787	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13788	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19208	BELLINI, Vincenzo	Concerto
EMR 2214	BOEHME, Oskar	Danse russe
EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 2027E	BRUCKNER, Anton	Ave Maria
EMR 19004	CHESEAUX, Tony	Easter Song
EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168E	DANE, Mary	Las Cañadas
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8535	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128E	MASSENET, Jules	Meditation from Thais